



BOOKLET FOR
SECONDARY SCHOOL
STUDENTS-STAGE 2



‘REPÈRES’ : HISTORY OF TWO HUNDRED YEARS OF IMMIGRATION



‘PARCOURS LYCÉE 1’

Welcome to the Cité Nationale de l’Histoire de l’Immigration that opened to the public in October 2007.

Its goal is to make people know and acknowledge the contribution of immigration in France.

The exhibition you are going to visit is about the history of immigration through personal accounts, objects of daily life, works of art, films excerpts...

This set of questions will guide you during the display. It will enable you to better understand how immigrants took part in the building of present-day France.

Have a good time!

Questionnaire 1

OVERVIEW

This set of questions will take you about 45 minutes to fill in. Its aim is to enable you to understand how this museum is organized, and thus to enjoy it better.

How the Museum works



Upright aluminium panels (with introductory texts written on them) tell you in which part of the exhibition you are located.

DO NOT FORGET TO READ THIS SHORT TEXT EVERY TIME YOU GET IN A NEW AREA.



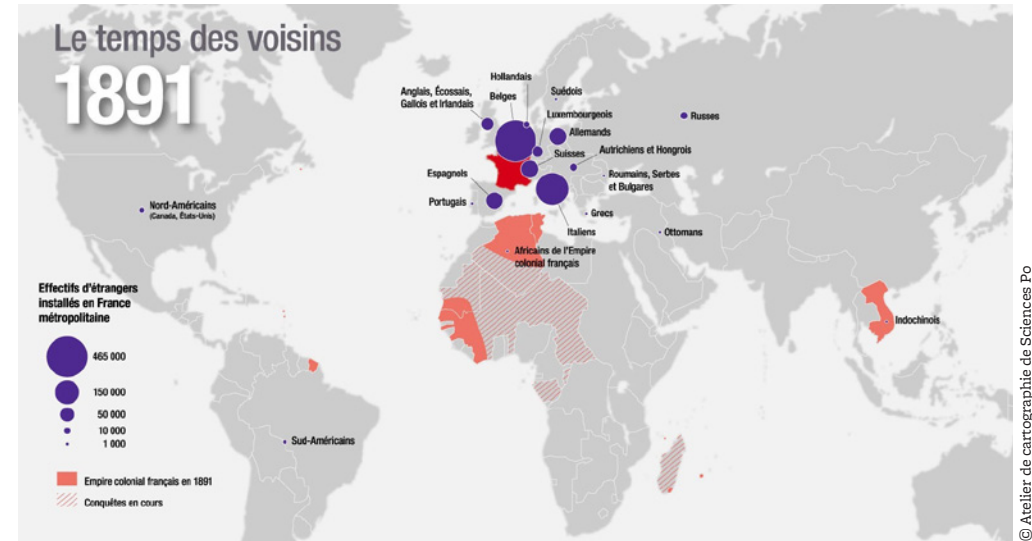
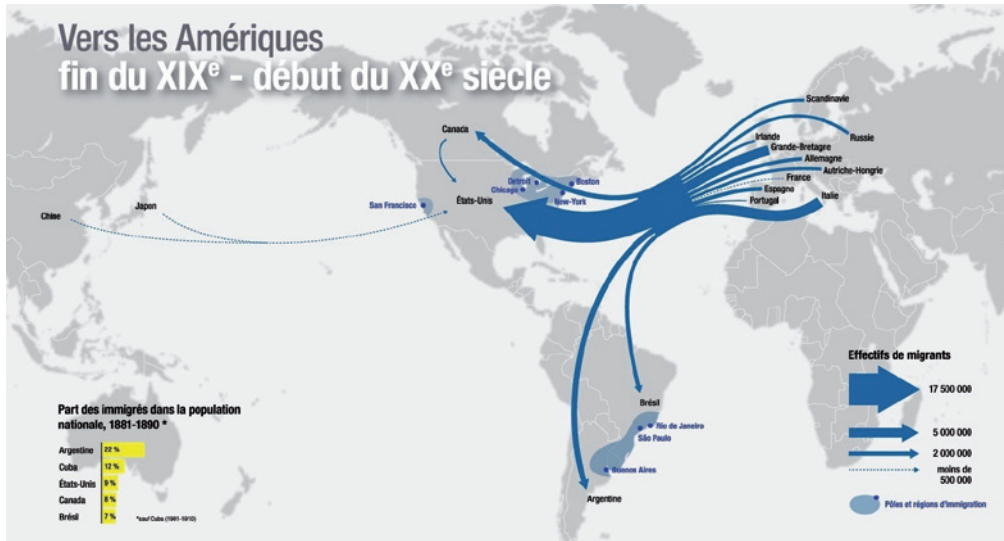
9 tables of points of reference

One table for each topic of the exhibition. The title of the table is written in the top left-hand corner. You will find all the historical elements about immigration in France organized into topics. These tables help better understand objects and works of art that you will come across during the display.

1 - The prologue

The visit starts under the large maps.

Look for the set of four maps where the maps represented below are located :



a What is the title given for the set of four maps that includes the two maps above (*the title appears on the external metallic part*) ?

b Compare these two maps. Over a century, what has been the main evolution concerning the origins of immigrants settled in France ?

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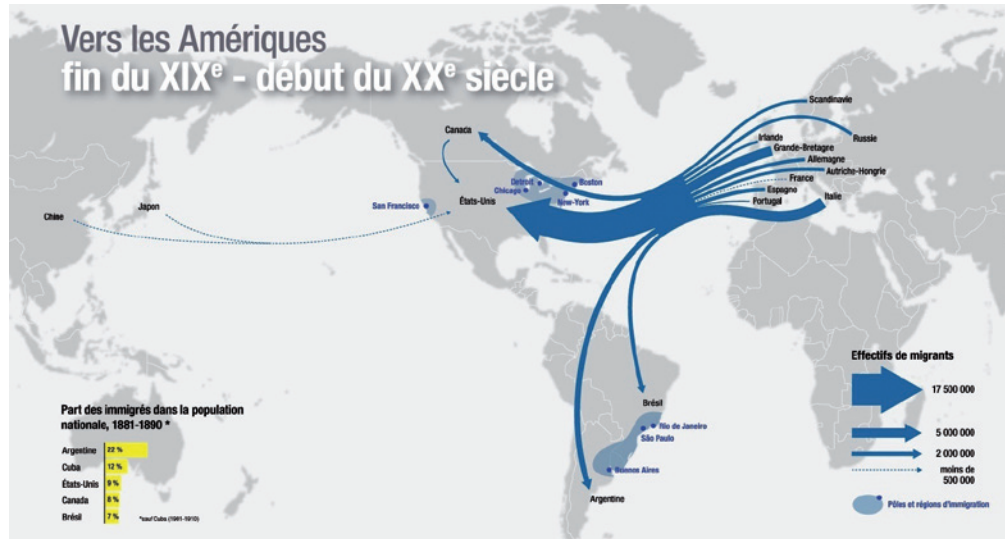
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Focus now on the map *Vers les Amériques* to fill in the following grid :



Topic of the map	
Date of the illustrated phenomenon	
Particularity of France compared with other European countries	

2 - To discover the exhibition, walk down the stairs facing you. You are now in the ‘Emigrating’ area. The exhibition starts on your right.

a See how the exhibition is organised :

Pictures and works of art are displayed on the walls. This type of presentation is the same in every area of the exhibition. Three-dimension works of art (sculptures and installations) are located all along the exhibition but are never exhibited in cases.

What can you see in the central multicoloured cases? Give two precise examples.

.....

.....

.....

■ **b** The display starts with two works of art :

Find and look carefully at these pieces. Then, read the related cards to fill in the following grid :



Les fugitifs, H. Daumier, © Musée d'Orsay, Paris



Images d'Alger, 2002-2003, Karim Kal © Musée national de l'histoire et des cultures de l'immigration, CNHI

Title of the piece		
Name of the artist		
Date of the piece		

According to you, why are these two pieces located in line at the very beginning of the display? (*read carefully the card corresponding to each piece*)

.....

.....

.....

3 -Walk across the ‘Emigrating’ area to the aluminium panel ‘Facing the State’. Read the text on the panel.

Since when has the State begun to control foreigners’ admissions and stays on the French territory?

1851

First World War

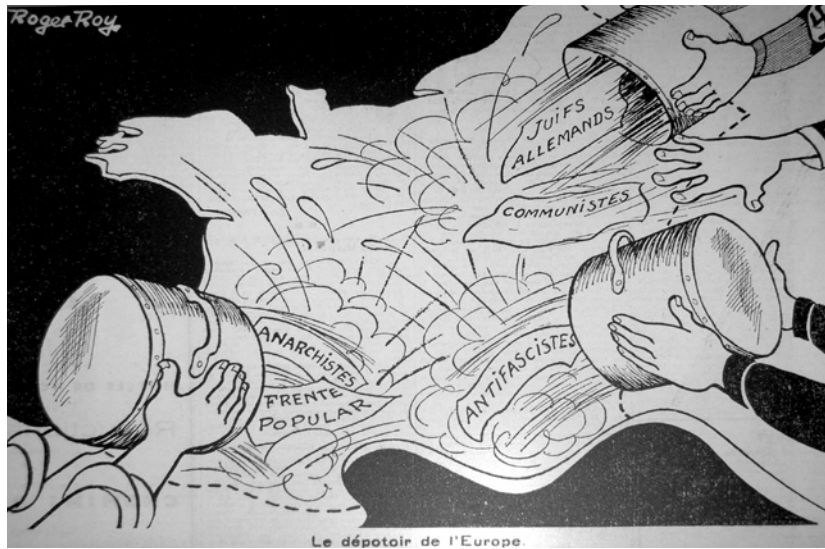
1929

1945

2002

4 - There are two tables of points of reference next to the 'Facing the State' panel. Head for the second one devoted to the topic 'Hostile France/Land of Refuge'. Read the lower part of this table.

The press drawing below is displayed just behind you :



Le dépotoir de l'Europe, R. Roy, 1936, in Grilloire © Collection Khaabine-Tapabor.

■ a When does this press drawing date back to? What was the economic and political context? (you can use the table 'Hostile France/Land of Refuge' to help you)

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.....

.....

■ b Why can we consider that this drawing is xenophobic?

.....

.....

.....

Walk across the display area to find the tables of points of reference entitled: 'Here and there' and 'Living places'.

5 - Read the card on the 'Here and there' panel. (Be careful, two texts are written on this panel 'Here and there': but also 'Living places').

Choose a set of pictures or a case that exemplifies this part of the exhibition :

■ a Give the title of the chosen set of pictures or case :

.....

■ b Name of the artist (only if it is a set of pictures) :

.....

■ c Historical context of the chosen set :

.....

6 - Go to the area devoted to 'Living places'



Climbing down, 2004, B. Tognio © Musée National de l'histoire et des cultures de l'immigration, CNHI.

Spot the installation on the left, examine it and answer the following questions :

■ **a** What is the name of the artist?

.....

■ **b** According to you, what does this installation symbolize?

.....

.....

.....

7 - Now enter the area of the exhibition devoted to the topic 'At work'

The 'Living places' area is behind you, and you are now facing a screen with moving images on it.



■ a To what kind of work does this screen focus on?

.....

■ b Guess the reasons why this kind of work is here emphasized?
(the beginning of the table of points of reference entitled 'At work' may help you answer this question)

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.....

.....

8 - Walk across the 'At work' section to the panel entitled 'Putting down roots'

Read the panel and mention three ways for a migrant to establish roots in the host country :

■ a

■ b

■ c

Walk past the two tables 'Putting down roots' and 'Sportsmen' to the case dedicated to 'Sportsmen'.

9 - The 'Sportsmen' case

In the grid below, introduce the two photographed champions (the pictures are in the case) :



Name of the sportsman		
Which sport ?		
Most famous victory ?		

10 - You are now in the 'Meetings' section which displays 'migrant objects', and the way these objects have been gradually integrated in everyday life and culture.

Spot the object represented below in the booth.

Look at the video screens located in the middle of the booth and find the one telling about the origins of this object.



a Identify and name this object.

.....

b Tell about its history and explain why it is exhibited in a museum devoted to the history of immigration.

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11 - You are now in the area of the museum dedicated to 'Cultural Diversity'

Find the video installation represented below. Read the corresponding card and watch this piece. Use your headset to get more explanations:



Mother tongue, 2002, Zineb Sedira, Galerie Kamel Mennour
© Musée national de l'histoire et des cultures de l'immigration, CNHI.

■ a Who is the artist?

.....

■ b The English title of this piece is *Mother Tongue*: explain the meaning of such a title:

.....

■ c What can you see on the right screen?

.....

■ d How can you account for this situation?

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.....

You have now discovered the whole exhibition and seen how it was organised into topics. Each main topic of the display is related to a table of points of reference that contains historical information permitting you to better understand the exhibition.

Lycée 1, overview

This map will enable you to locate the different activities.

Hostile France,
Land of Refuge

Here and there

Facing the State

Emigrating

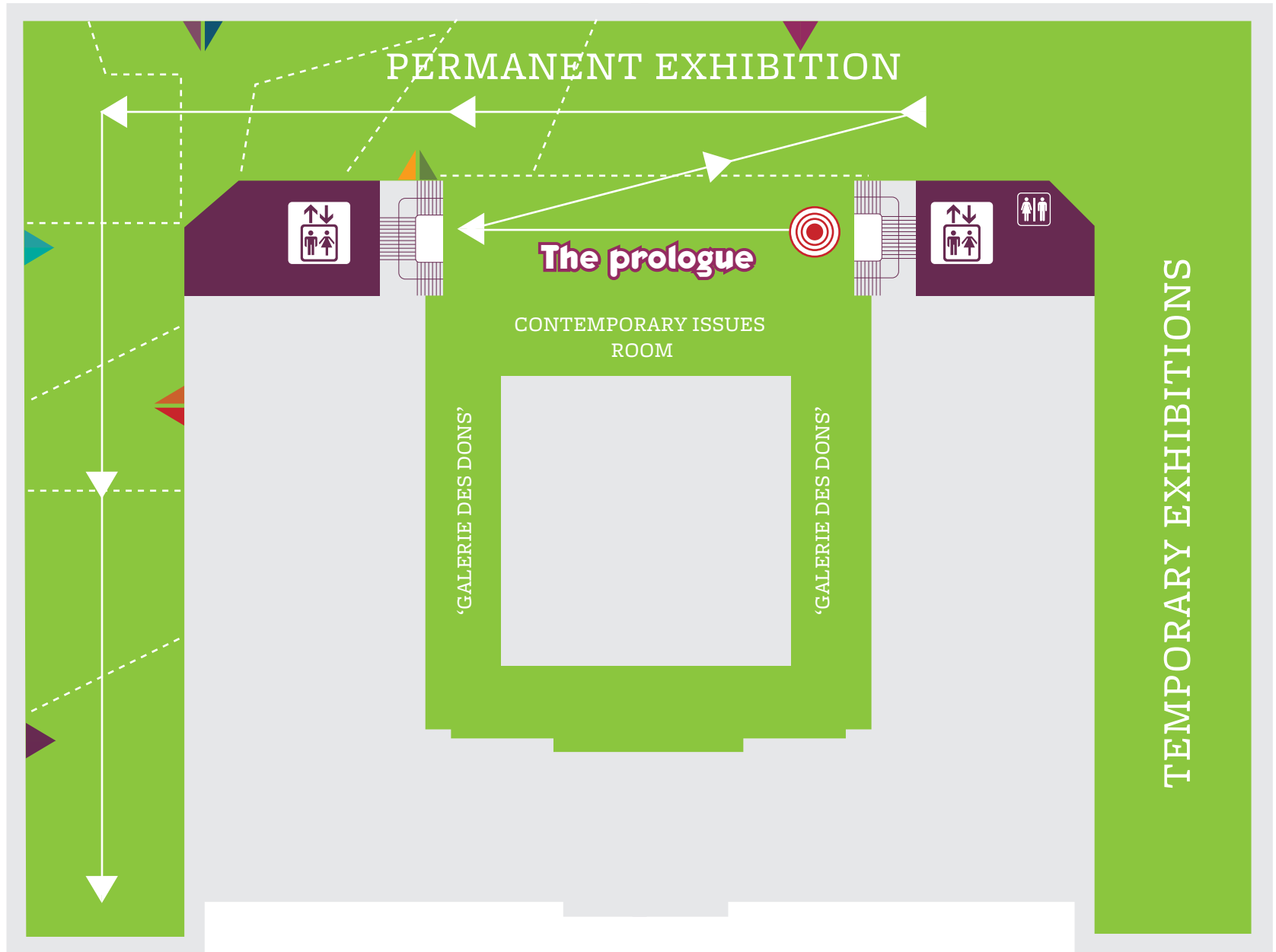
Living places

At work

Putting down roots

Sportsmen

Diversity



CAPTION

Where the visit starts



Lift



Toilets

